

**Seminar**  
**“The Role of Art in Socially Significant Processes”**

**22nd of April, 2013**  
**Latvian Academy of Art**  
Kalpaka boulevard 13, Riga

Within the Creativity week 2013 and the theatre festival NoMadI  
Organised by the creative association NoMadI and the British Council Latvia

9:30 – 10:00 Registration

**OPENING**

- 10:00 Introduction: prof.Kristaps Zariņš (Latvian Academy of Art), Ilze Saleniece (the British Council Latvia)  
10:05 *Freedom and usefulness in the relationship between art and society*, Krista Burane (Nomadi, Latvia)  
Moderator: Kristīne Želve

**PRESENTATIONS**

- 10:15 Introducing of speakers  
10:20 *Circus as a tool to promote wellbeing. What is social circus in Finland?* Piia Karkkola, project *Effective circus*, Finland  
10:40 *Creative Partnerships: artists fostering school change*, Milda Laužikaitė, leader of the project *Creative Partnerships Lithuania*, Education Development Centre, Lithuania  
11:00 *Arts for Empowerment – project and cultural entrepreneurship among social and welfare services*, Joonas Keskinen, Antero Mentu, Cultural cooperative Uulu, Finland  
11:20 *Collective collaborations and the future world of work*, Ghislaine Boddington, *body>data>space*, UK  
11:40 *How to nail water to a tree: the emerging art (and science) of measuring the impossible*, Andrew McKenzie, sound and thinking designer, UK

**DISCUSSION**

- 12:00 Discussion *How art can help in the socially significant processes?*  
Speakers - Ghislaine Boddington (UK), Milda Laužikaitė (Lithuania), Andrew McKenzie (UK), Piia Karkkola (Finland), Joonas Keskinen (Finland), Antero Mentu (Finland), Krista Burāne (Latvia), Šelda Puķīte (Ministry of Culture, Latvia)  
Moderator: Kristīne Želve

Organizers:



Supporters:



## LUNCH BREAK

13:00 – 14:00

## WORKSHOPS

14:00 – 15:30

1. *Social circus in care centers, nursing homes and with families falling within social welfare services* by Piia Karkkola, Finland
2. *Creative Partnerships: how creative professionals help to deal with real learning challenges* by Milda Laužikaitė, Domas Burkauskas and Ernesta Šimkeinė, Lithuania
3. *Why creation of songs can help young and elder people?* by Joonas Keskinen and Antero Mentu, Finland
4. *New technologies in the social processes - future that starts today*, by Ghislaine Boddington, Leanne Hammacott, UK
5. *How to nail water to a tree* by Andrew McKenzie, UK

*Free Entry.*

*Please, apply for the seminar and workshops online: <http://bit.ly/ZEJqZF>*

Organizers:



Supporters:

